# **Arlington School of Dance Dress Code**

Items in stock may be purchased at the studio, but to see the entire collection and have it delivered directly to your home, visit our online store nimbly.my.site.com/arlingtondance Happy shopping!



#### **Creative Movement/Twinkle Toes:** pink tights

leotard of choice - Attached skirt is fine, but no big tutus please. pink ballet slippers Hair in bun. If hair is short, then clips or headband is fine. Needs to be up and off of the face.

### Ballet/Tap Combo Class: pink tights

leotard of choice - Attached skirt is fine, but no big tutus please. pink ballet slippers and black tap shoes Hair in bun. If hair is short, then clips or headband is fine. Needs to be up and off of the face.

## Ballet/Jazz Combo Class: pink tights

leotard of choice - Attached skirt is fine, but no big tutus please. pink ballet slippers (black jazz shoes may be required later in the year) Hair in bun. If hair is short, then clips or headband is fine. Needs to be up and off of the face.

## Ballet, Pointe, Lyrical/Ballet (Thursday): pink tights

simple leotard of choice - Short sleeved or tank style is best so technique can be monitored. A wrap skirt may be worn. pink ballet slippers, pointe shoes (Tuesday 7:30)

Hair in bun. If hair is short, then clips or headband is fine. Needs to be up and off of the face.

**Tap:** leggings or dance shorts tank top, T-shirt or leotard No oversized (baggy) sweatshirts and sweatpants black tap shoes Hair in bun. If hair is short, then clips or headband is fine. Needs to be up and off of the face.

## Jazz, Musical Theater & Pom Dance: leggings or dance shorts

tank top, T-shirt or leotard No oversized (baggy) sweatshirts and sweatpants black jazz shoes If hair is short, then clips or headband is fine. Needs to be up and off of the face

### Lyrical & Contemporary: leggings or dance shorts

tank top, T-shirt or leotard No oversized (baggy) sweatshirts and sweatpants, tan lyrical shoes or sole shields If hair is short, then clips or headband is fine. Needs to be up and off of the face